

C. U. SHAH UNIVERSITY WADHWAN CITY



Faculty : Arts & Humanities

Department : English

Semester : IV

Name of Subject : Gender and Literature (E)

Subject Code : 5AH04GAL1

TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory				Practical (Marks)			Total	
						Sessional Exam		University Exam		Total	Pr/Viva	TW		Total
						Marks	Hrs	Marks	Hrs					
5AH04GAL1	Gender and Literature (E)	4	0	0	4	30	1.5	70	3	100	-	-	-	100

Objectives:

1. To give the students a first-hand knowledge of works of gender studies.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.
3. To acquaint them with the literary movements, favoured genres and the evolution and development of literary forms and also to encourage them for further reading so as to obtain a comprehensive view of the gender studies.
4. To enable students to explore select literary texts that draw attention to gender relations and gendered ways of thinking
5. To help students study gender construction and perpetuation in society

Prerequisites:

1. Students must be familiar with historical and political theories of the time.
2. Students should be familiar with the historical background of the time.

Course Outline:-

Unit No.	Content	Max Hours
0	Prerequisites	02
1	<i>A Room of One's Own</i> : Virginia Woolf	10
2	Poetry and Fiction: 2.1 Adrienne Rich: <i>Snapshots of a Daughter-in-Law</i> (Poem) 2.2 Grace Nichols: <i>The Fat Black Woman Goes Shopping</i> (Poem) 2.3 Shashi Deshpande - <i>Small Remedies</i> (Fiction)	15
3	Drama: <i>Top Girls</i> : Caryl Churchill	13
4	<i>Saguna</i> : Krupabai Sathianadhan	14
Total:		60

Learning Out comes:

At the end of the course, students will have good knowledge of different literary works, characteristics of the literature and movements of the era.

Recommended Reading:

1. Belsey, Catherine and Jane Moore, eds. *The Feminist Reader: Essays in Gender and the Politics of Literary Criticism*. London: Macmillan, 1989.
2. Chaudhuri, Maitrayee, ed. *Feminism in India*. Delhi: Kali, Women Unlimited and the Book Review Literary Trust, 2004.
3. Kumar, Radha. *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990*. Delhi: Kali, 1993.
4. Menon, Nivedita. *Gender and Politics in India*. Delhi: Oxford UP, 1999.
5. Mitchell, Juliet. *Woman's Estate*. New York: Pantheon, 1971
6. Moi, Toril. *Sexual/Textual Politics: Feminist Literary Theory*. London & New York: Methuen 1985.
7. Poovey, Mary. *Uneven Developments: The Ideological Work of Gender in Mid- Victorian England*. Chicago: Chicago UP, 1988.
8. Rajan, Rajeshwari Sunder. *Real and Imagined Women*. London: Routledge, 1993.

9. Showalter, Elaine, ed. *The New Feminist Criticism: Essays on Women, Literature, and Theory*. New York: Pantheon, 1985.
10. Yegenoglu, Meyda. *Colonial Fantasies: Towards a Feminist Reading of Orientalism*. Cambridge: Cambridge UP, 1998.
11. Sathianadhan, Krupabai. *Saguna*: Ed. Chandani Lokuge. New Delhi: Oxford UP, 1998.